

M.A (ENGLISH) Semester - 4 (CBCS) Examination**Oct/Nov - 2020 [NEW COURSE]****Indian Poetics (Core)****Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 Write an essay on the ancient Indian concepts of *Kavi* and *Vangmaya*. (14)

OR

Q.1 Evaluate historical development of Indian poetic tradition of *Kavya*.

Q.2 Assess *Rasa* as an essential theory of Indian aesthetics as enunciated in Bharata's (14)
Natyashastra.

OR

Q.2 What are the *Alamkaras*? Who were its Theorists? What is their contribution?

Q.3 What is *Dhvani* according to Anandvardhana? What are its types? Elucidate in detail. (14)

OR

Q.3 What is *Vakrokti*? How did Kuntaka differentiated and established it as the Theory of Deviation? Discuss.

Q.4 Why is the *Guna* and *Dosha* theory so much important in the poetics and linguistics of any (14)
language? Discuss the essence of the theory.

OR

Q.4 Discuss Rajasekhara's Composite Model of *Guna* and *Dosha* and its significance in the Indian Poetics.

Q.5 Write shoet notes on any two of the following. (14)

1. The Main Schools of the Alamkara Theory.
2. The classification of Bhavas and Rasas.
3. The Concept of the *Auchitya*.
4. The Concept of the *Riti*.
